

Martin Fritz
Curator, Consultant, Writer

Martin Fritz has studied law in Vienna from 1981 to 1986. Since then he has worked in the field of contemporary art production in Vienna, New York, Germany and other countries. Starting with independent projects in theatre, visual arts and film in the 1980ies, he has specialized on producing and conceiving visual arts projects in collaboration with curators and institutions, with a special emphasis on project-management and art-production in the public space. Among many other assignments he has worked as Director of Operations for the re-opening of P.S.1 Contemporary Art Centre in New York, General Co-ordinator of Manifesta 4 – European Biennial of Contemporary Art in Frankfurt (Main) and Managing Director of In Between - The Art Project of EXPO 2000 in Hanover. Recently he has worked as a consultant on structural and organizational issues for art-funding initiatives such as *relations - a project initiated by the German Federal Cultural Foundation* in Berlin and *ERSTE Foundation* in Vienna. His curatorial work includes art-projects for the Hospital in Meran / Merano, Italy and art-projects for the University in Klagenfurt, Austria and *Beziehungsarbeit – Kunst und Institution*, a large scale exhibition on Institutional Critique and more for Künstlerhaus in Vienna.

From 2001 to 2007 he was a member of the Board of the International Foundation Manifesta. From 2004 to 2009 he was the Director of the *Festival of Regions* a Biennial for site-specific art and culture in rural regions in the Austrian province of Upper Austria.

Among other teaching assignments (Donauuniversität Krems, Department für Bildwissenschaften, ECM – University of Applied Arts Vienna) Martin Fritz was an Adjunct Professor at Webster University – Vienna Campus, and a guest lecturer at Cumma, Aalto University, Helsinki. In 2013 he finished his research-essay "Humanism, Plusralism, Globalisation – Six decades of the Salzburg International Academy of fine Arts". Currently his research focuses on the Imperial Palace in Vienna and its use for museums and exhibitions throughout the 20th century.

Martin Fritz is a member of the supervisory board of Kunsthalle Wien and a member of the board of »Wienwoche«.